

OCTOBER 2023 ACTIVITY CALENDAR				
Daily Activities				
Monday	Tuesday	Wednesday	Thursday	Friday
9:00 Monday Morning Bridge 9:30 Chair Yoga 12:30 Monday Afternoon Bridge 2:00 Chair Yoga 5:00 Monday Night Bingo 5:30 Zumba	9:45 Carolina Line Dancers 10:00 Acrylic Painting 11:00 Tai-Chi 1:00 Chair Volleyball	9:00 The Sewing Circle 9:30 Chair Yoga 10:00 Zumba Gold 11:00 Piedmont Rook 12:30 Knit Pickers 1:00 Beginning Line Dancing 2:00 Chair Yoga 2:00 Euchre	9:30 Chair Volleyball 1:00 Basic Spanish 1:00 Thursday Bridge 1:00 Mexican Train Dominoes	11:00 Zumba Gold
Special/Monthly Activities for October 2023				
Monday	Tuesday	Wednesday	Thursday	Friday
2 Beginning Canasta 12:00-3:30	3	4 "Mediterranean South" program (Part 4) Carolina Singers 10:00-11:00 Lifeline Screening 8:30-5:30	5	6 Center closes at 12:00 pm
9 Beginning Canasta 12:00-3:30	10	11 "Mediterranean South" program (Part 5) Beginning Canasta 12:00-3:30	12 Daytime Friends 10:00	13 Center closes at 12:00 pm
16 Beginning Canasta 12:00-3:30	17	18 Carolina Singers 10:00-11:00 "Mediterranean South" program (Part 6)	19	20 Center closes at 12:00 pm
23 Beginning Canasta 12:00-3:30	24 Wreath Making Class 12-3:00	25	26 Daytime Friends 10:00	27 Center closes at 12:00 pm 2023 Car Show & Flea Market (9/28)
30 Beginning Canasta 12:00-3:30	31 Ladies Support 10AM Veteran's Coffee & Chat 10AM			



"THE SENIOR INFORMER"

October 2023



Your source of current news and information from The Neal Center, 100 T.R. Harris Drive, Shelby, NC 28150



Something to think about

**"If you judge
people, you have
no time to love
them."
-Mother Teresa**

Did you know...?

In the 1940s, a retired schoolteacher came up with the board game, "Candyland" to entertain children who were hospitalized from polio. Because its color system required no reading, young kids could easily play.



From the Executive Director's Desk...

Paulette Putnam, Neal Center Executive Director

Fall is finally here. It's in the air and you can feel it. Beautiful fall colors popping up everywhere, along with pumpkins, fall mums, apple cider, pumpkin spice—just to mention a few of my favorite things. It's a great time to start walking if you don't or if you do and haven't been to the Senior Center, we have a great walking trail. The Red Maples will be gorgeous soon. Also, don't forget our annual Car Show and Vendor Fair on Saturday, October 28, from 8 AM-2 PM, inside and out. Come check out all the neat cars, meet the owners, and shop with the many vendors who will be here. A great time to start Christmas shopping! Bring your appetite, as you will want to enjoy breakfast, lunch and some tasty desserts. We will have food truck outside and selling breakfast inside. You don't want to miss all the fun! For more information on bringing a car or being a vendor, call Heather Ledbetter at 704/481-7390.



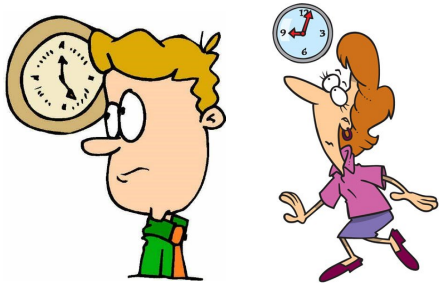
*Sincerely,
Paulette Putnam
Executive Director*

Neal Center Staff and Contact Information
Have a question? A specific need? Not sure what to do?

Neal Center main number: 704/482-3488

Paulette Putnam, Executive Director	Daniel Dedmon, Program Director
Teresia Ladd, Administrative Assistant	Dolores Ashworth, Volunteer Coordinator
Heather Ledbetter, Nutrition Coordinator	Jane Wright, Administrative Secretary
April Wheatley, Bookkeeper	Betsy Lavender, Housing/Rental Coordinator
Stephanie Baxter, Housekeeping	

What are the hours for the Neal Senior Center?
Monday-Thursday, 8:30am-4:00pm
Friday, 8:30am-12:00pm
Not sure if the center is open? Call our
"Weather Line" at 704/481-7398!



**FIND OUT WHAT THE LATEST IS IN HEALTH,
NUTRITION, FINANCIAL MANAGEMENT AND
PLANNING YOUR FUTURE!**



Come join us for free health information provided by local agencies!

There will also be health screenings,
vaccinations, freebies, door prizes and more!

SAVE THE DATE!

FRIDAY, OCTOBER 13, 2023

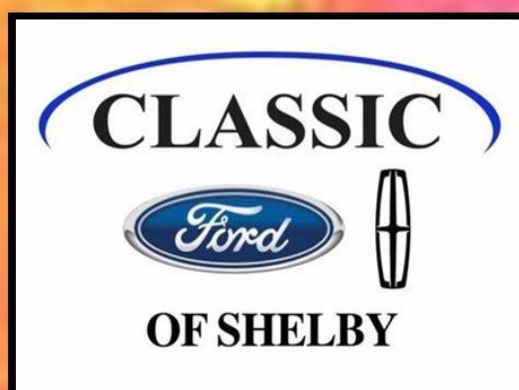
**THE DOVER WING OF THE NEAL SENIOR
CENTER**

8:30AM-11:30AM

**For further information, please contact
Daniel Dedmon, Neal Center Program Director,
at 704/481-7387.**

SAVE THE DATE!

“COUNCIL ON AGING CAR SHOW”
PRESENTED BY



PLUS A VENDOR FAIR

Saturday, October 28, 2023

8:00 am - 2:00 pm

Cars must be registered by 10:00 am
to be judged

Car registration & Vendor Table fee-\$15

**Car Show/Vendor Fair will be held rain or shine;
Certificates will be given to category winners**

For additional information:

Phone: 704-482-3488

100 T.R. Harris Drive, Shelby, NC



calling all vendors

We here at the Neal Senior Center are getting very excited about our upcoming Car Show/Vendor Fair.

You will want to contact us as soon as possible with your table reservations all tables are priced at \$15.00 each. The Vendor Fair hours are **Saturday, October 28, 2023** from **8:00 am** until **2:00 pm.**

We are looking for a wide variety of vendors such as yard sale items, wreaths, pottery, jewelry, yard art, antiques, paintings, collectibles, etc. for our shoppers to choose from.

For more information call Heather Ledbetter at 704-481-7390 or email hledbetter@agingcouncil.org

Neal Senior Center, 100 T.R. Harris Shelby, NC 28150

***What Will They
Think of Next?***

***“BOUNCE”
Dryer Sheets***

It’s washday and the wash cycle is complete. You toss your wet laundry into the dryer and chase it with a dryer sheet. Most people don't know how the thin sheets freshen and soften clothes or that they were developed by a chemist who wanted to help his wife out with the laundry. Up until this point, the only fabric softeners available were in liquid form, often pink or blue in color. But in the late 1960s, a chemist named Conrad J. Gaiser, would eventually change the way Americans softened their laundry. Gaiser and his wife, Audrey, lived on the top two floors of a four-story duplex. Their laundry room was on the ground floor, and every time Audrey would wash a load, she had to run down the stairs to catch the final rinse cycle in order to add fabric softener. Because of their chemical structure, liquid fabric softeners can't be mixed with detergents because the mixture forms a precipitate. Conrad, who had worked for a number of years in the soap and detergent industry, wanted to make his wife's life easier and got to work producing the first known dryer sheet. For starters, he applied fabric softener to a piece of cotton flannel and added it to a load of laundry waiting to be dried. He named his prototype “Tumble Puffs”. In 1969, Conrad received a U.S. patent for this invention, and shortly thereafter, he sold the rights to consumer product giant, Procter & Gamble, who eventually marketed the product as “Bounce” dryer sheets.



However, getting “Bounce” off the ground and into stores took some doing. The first experiments in the laundry testing labs at Procter & Gamble with “Bounce” indicated a few problems: the sheets would catch on fire in the dryers, or get trapped in the lint trap of the dryer, or the sheet wasn’t distributing its softening ingredients evenly on the load of laundry. Once those problems were corrected, it finally went into test markets in 1972. Consumers found the “Bounce” sheets convenient to use, plus they left a clean scent on their laundry, and reduced static cling. “Bounce” rolled out nationally in 1976. To acquaint the consumer with the product, Procter & Gamble, in association with dryer manufacturers, would pack a free box of “Bounce” inside the dryers before they left the plant. This gave consumers the chance to try the product free first to see how well they liked them.

Even though the design for “Bounce” has been copied by many laundry product companies, it’s remained an innovative brand in its own right. An unscented version was launched in 1983 and a new version that repels pet hair just came out in 2022. However, some versions of the product weren’t so successful—in 1986, “Bounce” had a version that contained “Stain Guard”, an ingredient that prevented the build up of soil on the laundry. Another version was a “Bounce Bar”, which was a solid bar of fabric softener that was attached to a fin in the clothes dryer. This was extra convenient in not having to add the fabric softener as a separate product. Surprisingly, both innovations failed in the market place. But how does a dryer sheet work? The sheet is a woven paper-like sheet infused with ingredients that when combined with the heat and tumbling action from the dryer and the moisture from the laundry, coats the laundry with the softening ingredient to give the dried load a soft feel and a fresh scent. Some like to put dryer sheets in the drawers of clothes to give a fresh scent to them. Another use is to wipe the baseboards of your floors with a sheet and this helps repel dust and pet hair. And, they can also go in your shoes to keep them smelling fresh between uses.

(Sources: <https://fabulesslyfrugal.com>; adweek.com)

It's **new** and **improved!**
Come to the Neal Senior Center's
Gift Shop and see what's **new!**



The Gift Shop has...

- Merchandise from **NEW** vendors
- A new supply of greeting cards, including holiday, get-well, sympathy, and “thinking-of-you” cards
- A brand-new selection of kitchen knives
- Just in time for the holiday cooking...a full line of “Happy Home” flavorings and colorings
- Antiques and vintage

The Neal Senior Center Gift Shop is open Monday-Thursday,
8:30 am-4:00 pm and Friday,
8:30 am-12 Noon

This is a great time to get a jump-start on your Christmas shopping!

Drop in and see what's **new!**

Let's Eat!

Pecan Caramel Apple Cheesecake

Crust:

- 5 Tbsp. butter, divided
- 1-1/2 cups graham cracker crumbs
- 1-1/2 cups plus 2 Tbsp. sugar, divided

Preheat oven to 375 degrees. Combine 4 Tbls. of the butter, the graham cracker crumbs and 2 tablespoons of the sugar. Stir to combine well. Press on the bottom and 1 inch up the sides of a 9-inch springform pan. Bake for 10 minutes. Cool.



Cheesecake:

- | | |
|--|------------------------|
| • 2 pkg. (8 oz. each) soft PHILADELPHIA Cream Cheese | 5 Eggs |
| • 1/2 tsp. apple pie spice | 2 Tsp. Water |
| • 1/4 tsp. ground cinnamon | 1/2 cup Whipping Cream |
| • 1-2/3 cups applesauce | 1/3 cup chopped pecans |
| • 2 Tbsp. lemon juice | |

Cream the cream cheese, apple pie spice, cinnamon, and 1 cup of the remaining sugar with electric Mixer until smooth. Add applesauce and lemon juice and mix well. Add the eggs, one at a time, on low speed, beating just enough to mix well. Turn mixture into prepared crust. Bake for 40-45 minutes, or until center is almost set. Run a knife around the rim of the pan to loosen the cake and let cool before removing the rim. Refrigerate for at least 4 hours.

Meanwhile, cook and stir water and remaining sugar in small heavy-bottom saucepan on medium heat 5 to 8 min. or until sugar begins to melt and becomes translucent; simmer on medium-low heat 5 to 10 min. or until golden brown, tilting pan occasionally to evenly distribute dissolved sugar on bottom of pan (do not stir.) Remove from heat. Add remaining butter; stir until melted. Stir in cream. Return to heat; cook and stir 1 to 2 min. or until well blended. Stir in nuts. Cool. Refrigerate until ready to use. Serve over the cheesecake before serving. Makes 16 servings. (From Kraft Foods)

Your Hint Parade

- If you have poured too much powdered laundry detergent into the machine and it oversudsed, sprinkle salt into the water to settle the suds.
- Put candles in the freezer before using them and they will last much longer.
- To keep a bowl of salad fresh, drape a paper towel over the top of the salad, then cover bowl with plastic wrap. The lettuce will keep fresh for a whole week!
- To keep rugs from constantly moving across the floor, secure the backs of them with Velcro.
- When you're painting or gardening, keep your phone clean and dry by sealing it inside a zip-top bag. You can still work the buttons right through the bag.
- Coat your face and arms with lotion before painting and the splatters will wash off effortlessly.
- If you have trouble remembering your combination, try this: pick a secret number and add it to each of the combination numbers. Mark the resulting higher numbers on the lock. When you need to unlock, just subtract your secret number from the listed numbers to determine the combination.

Laff-A-Little



Family Caregiver Support Program

The Family Caregiver Support Program was created in 2000 to support family and informal (unpaid) caregivers to care for their loved ones at home for as long as possible. Caregiving can place a heavy emotional, physical, social, and financial load on the caregiver. Many caregivers over time may become very vulnerable to decline in their own health. This program was designed to work with other community-based services to support those caring for an older adult. The purpose is to reduce caregiver burden and stress so they can care for their loved one longer in their home.



A Caregiver is:

- Anyone can be a caregiver of an older or disabled adult who is 60 years old or older: daughters, sons, nieces, nephews, spouses, same sex partners, close friends, & neighbors OR
- A grandparent or relative that is at least 55 years of age and caring for a young child or an adult with a developmental disability OR
- A person caring for an individual with Alzheimer's or related dementia.

Services may vary from county to county dependent upon the resources available in your community but generally include the following:

- Information and referral services
- Assistance in connecting you with the available supportive services
- Options or benefits counseling and support
- Education and training for caregivers to help them in making decisions and solving problems related to their caregiving role
- Respite care in the form of in-home assistance, adult day care or group respite to provide the caregivers with a temporary relief from their caregiving duties
- Supplemental services to assist the caregiving as needed

The Family Caregiver Support Program is a free service. Individuals may access this service through Foothills Area Agency on Aging. For more information, please contact Danielle Williams, Family Caregiver Support Specialist at (828) 351-2370.

LET'S MEET A NEAL CENTER VOLUNTEER

The Neal Center has been very blessed over the years to have volunteers who not only have a sincere dedication, but also are interesting to know and a pleasure to work with. One of those fitting that criteria is Dick Strachan. Dick has done many things in his life that has proven beneficial to many people, particularly at the Neal Center.



Dick lives in Shelby, but has been literally been all throughout the world. He was born and raised in Boston, Massachusetts. His parents had summer rental units in North Truro on Cape Cod, next to Provincetown. While off for the summers in high school, he worked on a sport fishing boat, fishing for tuna. “The tuna would vary in size from 30 pounds to 900 pounds. It was fun and I loved it, being on the water every day”, he added, in addition to getting a great suntan! After completing high school, he attended Northeastern University where he earned a Bachelor’s Degree in Chemical Engineering. Afterwards, he completed his Masters and Ph.D. studies at MIT, in Physical Metallurgy, which is the study of the chemistry of metals.

His career took him many places. He worked for a year at General Dynamics, where nuclear subs were manufactured. “It was very interesting work”, Dick said. From there, he worked for the Kennecott Copper Corporation in Cleveland, Ohio, then was transferred to Baltimore, Maryland. There, he began his 20-year position with a copper refinery. He returned to Cleveland for a year, then came to Shelby in 1986, where he started work with Metals America (a subsidiary of Kennecott Copper). His work at Metals America, where he was involved with electroplating, enabled him to visit customers world-wide, including Taiwan, China, India, England, Germany, and Austria. Dick added, “I got around”, he added with a laugh.

Dick also served his country by serving in the US Coast Guard. He was in active duty for a year, then was in the reserves for 23 years, retiring with the rank of Captain. He almost made it to Admiral, but a role in a local theatre production prevented that from happening. While living in Baltimore, he was active in local theatre, doing a role for a production that called for his character to have a beard. He was told by the selection board that in order for him to be promoted to Admiral, the beard would have to go. He declined to lose the beard, so he remained as a Captain. “I didn’t do it in time, or otherwise, I would have been promoted to Admiral”, Dick stated. Yet, he didn’t regret his decision at all, since he was able to continue his work in the reserves, serving two to four weeks a year. It enabled him to be on the big, white ships on the Atlantic and Pacific Oceans. He also went to London, serving in the US Embassy there for two weeks, then attending naval war college for another two weeks.

Upon his retirement from Metals America, Dick had his first opportunity to be a part of the Neal Senior Center, starting out at the old location in downtown Shelby. When the new senior center building was completed in early 2002, Dick and his son, Steve, helped with the moving. They rented a truck and helped move furniture from the old facility to the new one. He’s also been active with the Monday Bingo games, is a SHIIP counselor with Medicare/Medicaid, and has served as Board President at least three times. **(Continued on the next page)**

Dick also resumed his interest in community theatre by portraying “Daddy Warbucks” in the Greater Shelby Community Theatre’s production of “Annie”. He’s also active in the Choral Society and is an active member of Aldersgate Methodist Church, where he’s done most every job that can be done at a church. He is involved with United Methodist Men and is a “lay speaker” (a trained speaker). His training has had him giving over 100 sermons for churches in the Gastonia district.

While Dick has moved often throughout his life, the best move he ever made was when he married his wife, Carolyn. Dick is the father of five children, with one living in Pennsylvania, one in Washington, DC and one in Mozambique, where she works for UNICEF. He is also a grandfather of six children.

What are his thoughts on the Neal Center?: “I love the Neal Center. I feel that it can offer great benefits to the residents of Cleveland County. I feel that it a shame not more people know about it and participate in the activities. There’s so much to do both in activities and in volunteering in assisting in the operation of the center. I’m devoted to it.”

SURPRISING FACT: Dick is very proficient in electronics and is experienced in building computers.

Interested in being a Neal Center volunteer? Simply contact Dolores Ashworth, Neal Center Volunteer Coordinator, at 704/481-1386.

**Join us for
“Ladies Support”
Coffee & Chat**

Women age 50+ are invited to come out and join us!

When: Tuesday, October 31, 2023

Time: 10:00 am

Where: Neal Senior Center

Please RSVP by calling 704/482-3488.

**Deadline to sign up is
October 27, 2023 by 12 Noon.**

Neal Senior Center, 100 T.R. Harris Drive, Shelby, NC 28150

WARMING UP THE VINTAGE TV

The show: “The Munsters”

The network: CBS, black & white, 30 min.

Broadcast history: September 24, 1964-May 12, 1966

Where to watch: DVD Box Sets, Universal Home Video

With October being the month for Halloween, let’s take a look at a pop culture TV show about a family where everyday was Halloween: “The Munsters”. In the 1960’s, it was a tumultuous time for the USA. With the Vietnam War heating up, just getting past the 1962 Cuban Missile Crisis, the assassination of President John Kennedy, and the breakdown of the American family unit, America was looking for some relief.

While some were turning to hard drugs, alcohol, and numerous other methods, many turned to the fantasy shows that were all the rage on TV. We had “Bewitched”, “I Dream of Jeannie”, “The Addams Family”...and of course...“The Munsters”.



Produced by Joe Connelly and Bob Mosher, the creators of “Leave It to Beaver”, the series was a satire of American suburban life, the wholesome television family fare of the era and traditional monster movies. It achieved higher Nielsen ratings than did the similarly macabre-themed “The Addams Family”, which aired concurrently on ABC. Actor Fred Gwynne, who played the main focus of the family, Herman Munster, was quoted as saying, “The show is like “The Donna Reed Show”, except with monsters.” And that pretty much spelled it.

Some network executives believed that the series should be made into an animated cartoon, but others who argued for live action prevailed. In 1964, a live-action pilot titled "My Fair Munster" was filmed in color by MCA Television for CBS. Fred Gwynne and Al Lewis were the first to be cast in early 1964. They had recently completed the series, "Car 54, Where Are You?" and had good chemistry together. Joan Marshall was cast as Herman's wife “Phoebe”, Beverley Owen was signed to play “Marilyn”, Herman and Lily’s pretty niece, and "Happy" Nate Derman was cast as “Eddie”, Herman and Lily’s son. A second pilot was ordered in April 1964 with Yvonne DeCarlo replacing Marshall, and the character renamed “Lily”. For a third pilot, Derman was replaced by Butch Patrick. CBS liked both DeCarlo and Patrick, but ordered a fourth pilot in which Eddie’s character had a more pleasant personality.

In developing the series, “The Munsters” were denoted as a Transylvanian-American family living at 1313 Mockingbird Lane in the fictional city of Mockingbird Heights. The series' running gag is that the odd-looking family with strange tastes considers itself to be an average American family. Herman is the family's sole wage-earner, although Lily and Grandpa make short-lived attempts to earn money from time to time. While Herman is the head of the household, Lily also makes many decisions. According to episode 44 ("Happy 100th Anniversary"), they were married in 1865.

While the pilot of the series was filmed in color, the series over the entire course of its run was filmed in black and white. One speculation was that it was less expensive to produce, compared to color. Plus, to give the series the look of a monster movie from the past, it would have to be filmed in black and white. The show satirized the typical family sitcom formula of the era: the well-meaning father, the nurturing mother, the eccentric live-in relative, the naïve teenager and the precocious child.

Like any TV show, there were some “behind the scenes” issues. For one, Beverley Owen, who played “Marilyn” for the first thirteen episodes, left the series due to dealing with homesickness and depression. When Beverley agreed to do the pilot for the show, she didn’t expect the show to be picked up as a series. However, when CBS picked it up as a series, it meant Beverley had to relocate from her home in New York to California, where the series was produced. She often cried during the filming because of her issues and this bothered Fred and Al, particularly since Universal refused to dissolve Beverley’s contract. The two of them told Universal Studios that if they didn’t release Beverley from her contract, they would quit the show. **(Continued on the next page.)**

After the thirteenth episode was completed, Beverley immediately returned to New York and married her fiancé. Meantime, the casting director started a search for another “Marilyn” The producers settled on Pat Priest, a young actress who was also the daughter of US Treasurer, Ivy Priest, to become the new “Marilyn”. The change proved to be a blessing, as Pat’s physical features were exactly like those of Beverley. This meant the studio would save money having to get a new wardrobe, since Beverley’s wardrobe fit Pat perfectly. In addition, the transition between the two actresses went smoothly. Since Pat bore such a strong resemblance to Beverley, few people noticed the change.

Another concern was that because Yvonne DeCarlo was such a respected and well-established film actress, Fred and Al questioned whether she was a good choice for the role of “Lily”. Since she was best known as a dramatic actress, they believed that she couldn’t do comedy. But, Yvonne proved herself and her abilities as a comedic actress and it made for a great working atmosphere.

The first season, the show placed number 18 in the Nielsen ratings and earned the show a Golden Globe Award nomination. When the second season began, things were going well until ABC Television launched a counterattack that caused the ratings to fall: “Batman” was made into a series and was so popular, it impacted the ratings of “The Munsters” and several other shows. It was decided in the spring of 1966 to give “The Munsters” their cancellation notice. Butch Patrick, who played “Eddie” on the show, stated that while “Batman” destroyed the ratings for their show, there were no hard feelings. He also said that the show “had a good two-year run putting out something that was so different and unlikely to become a success. So, we felt it was the right time to go. Fred and Al were also ready to go home. We were OK with it.” When the show left network TV, it went into syndication, where it was exceptionally popular. Though no new episodes were being produced, it did lead to two “Munster Movies” -“Munster, Go Home!” , produced in 1966 and “The Munster’s Revenge”, produced in 1971.

Whatever became of the cast of “The Munsters”?

-Fred Gwynne-(Herman) After “The Munsters,” Gwynne found himself typecast, unable to gain new film roles for over two years. In 1969, he was cast as Jonathan Brewster in a television production of “Arsenic and Old Lace”. He found success as a stage actor in regional state productions across the United States while maintaining a low Hollywood profile. A talented vocalist, Gwynne sang in numerous TV productions and went on to perform in a variety of roles on stage and screen. He died of cancer in 1993 at the age of 66.

-Yvonne DeCarlo-(Lily): DeCarlo remained very active in show business, working on stage, screen and television. After suffering a stroke in 1988, she spent her remaining years at the Motion Picture and Television Country House and Hospital. She died of heart failure in 1997 at the age of 84.

-Al Lewis-(Grandpa): Like Fred Gwynne, Al became typecast as his “Grandpa “ character from the show, which he didn’t mind, since he enjoyed the role and “got a lot of mileage” out of it. He continued to be active in television, making many guest appearances in shows like “Lost In Space”, “Green Acres”, and “Night Gallery”. He died in 2006 at the age of 82 after a period of declining health.

-Beverley Owen- (Marilyn #1): Upon leaving “The Munsters” after 13 episodes, Beverley returned to her native New York and married future “Sesame Street” writer and producer, Jon Stone. They later had two children. After they divorced in 1974, Beverley returned to college and earned a Master’s Degree in History. She died of cancer in 2019 at the age of 81.

-Pat Priest-(Marilyn #2): Pat was active in doing guest spots on television shows including “Bewitched”, “Mission: Impossible,” and “Perry Mason”. She retired from acting in the 1980’s and relocated to Idaho, where she restored and sold homes. Twice married with two children, she’s is now 81 years old and is being treated for non-Hodgkin’s lymphoma, which is now in remission.

-Butch Patrick-(Eddie): Butch continued with his acting career, appearing in numerous TV series and movies. He continued acting until 1975, when he went to work for his father and took an interest in music, learning how to play the bass guitar. He is now 70 years old, married, and acts occasionally , often appearing as himself in various TV shows.

What Went On In....

1975

What were the major headlines in 1975?

- The Suez Canal reopened after eight years of closure.
- The Vietnam War ended with the fall of Saigon and the evacuation of US citizens.
- The Watergate scandal resulted in the conviction of several Nixon aides for conspiracy and obstruction of justice.
- Microsoft was founded by Bill Gates and Paul Allen.
- The 1973-75 recession hit the US and other countries with high inflation and unemployment rates.

What happened in sports?

- Australian **John Newcombe** defeated three time grand slam winner **Jimmy Connors** to win the Australian Open for the second time and his seventh and final grand slam title.
- **Bjorn Borg** successfully defended his French Open title and **Arthur Ashe** won his third and final slam at the Wimbledon after five years of grand slam drought.
- **Evonne Goolagong Cawley** won the Australian Tennis Open for the second straight time which was a part of her three-peat. **Chris Evert** continued her previous year success by winning two more grand slam titles.
- **Billie Jean King** won the Wimbledon for the 6th time which was her 12th and final grand slam title.
- It was the year of the first **ICC Cricket World Cup** which was held in England. Eight nations participated in the event in which the West Indies defeated Australia to win the cup.
- **Jack Nicklaus** won two majors, Masters Tournament and PGA Championship, which was the fourth time he would win two majors in the same year. He would repeat the feat again in 1980 for the fifth and final time.
- **Tom Watson** won the first of his seven majors at The British Open and **Kathy Whitworth** won her sixth and final major at the LPGA Championship.

What else happened across the country?

- In January, one of the largest January tornado outbreaks in U.S. history occurred. It’s also known as the “Super Bowl Blizzard”, “The Tornado Outbreak of 1975”, and “The Great Storm of 1975”. It was a disastrous weather system that wrecked the Central and Southeast U.S. from January 9-12, 1975. The devastating system produced a whopping 45 tornadoes in the Southeast and brought over two feet of snow to parts of the Midwest.
- In November, an earthquake struck Hawaii with a moment magnitude of 7.7 and a maximum Mercalli intensity of VIII (Severe). The shock affected several of the Hawaiian Islands and resulted in the deaths of two people and up to 28 injured. Significant damage occurred in the southern part of the Big Island totalling \$4–4.1 million, and it also triggered a small brief eruption of Kilauea volcano.
- In November, ABC Television launched “Good Morning, America”, a news and information show, hosted by David Hartman.
- In December, a bomb detonated near the TWA baggage reclaim terminal at LaGuardia Airport in New York City. The blast killed 11 people and seriously injured 74.
- In December, the CBS sitcom, “One Day at a Time”, premiered, starring Bonnie Franklin, Valerie Bertinelli, McKenzie Phillips, and Pat Harrington, Jr.

Top 10 Television Shows for 1975

Show	Network	Rating
1. <i>“All in the Family”</i>	CBS	30.1
2. <i>“Rich Man, Poor Man”</i>	ABC	28.0
3. <i>“Laverne & Shirley”</i>	ABC	27.5
4. <i>“Maude”</i>	CBS	25.0
5. <i>“The Bionic Woman”</i>	ABC	24.9
6. <i>“Phyllis”</i>	CBS	24.5
7. <i>“Sanford and Son”</i>	NBC	24.4
8. <i>“Rhoda”</i>	CBS	24.4
9. <i>“The Six Million Dollar Man”</i>	ABC	24.3
10. <i>“ABC Monday Night Movie”</i>	ABC	24.2

Top 10 Songs of 1975

Song	Artist
1. <i>“Love Will Keep Us Together”</i>	Captain & Tennille
2. <i>“Rhinestone Cowboy”</i>	Glen Campbell
3. <i>“Philadelphia Freedom”</i>	Elton John
4. <i>“Before the Next Teardrop Falls”</i>	Freddy Fender
5. <i>“My Eyes Adored You”</i>	Frankie Valli
6. <i>“Some Kind of Wonderful”</i>	Grand Funk Railroad
7. <i>“Shining Star”</i>	Earth, Wind & Fire
8. <i>“Fame”</i>	David Bowie
9. <i>“Laughter in the Rain”</i>	Neil Sedaka
10. <i>“One of These Nights”</i>	Eagles

SAVE THE DATE!

IF YOU'RE A U.S. VETERAN,
YOU'RE INVITED TO OUR
"VETERAN'S COFFEE & CHAT"
TUESDAY, OCTOBER 31, 2023, 10 AM
AT THE NEAL SENIOR CENTER
100 T.R. HARRIS DRIVE, SHELBY



A great opportunity to have coffee with other veterans and discuss the many issues veterans deal with in today's world.
FREE OF CHARGE....JUST SHOW UP!

IMPORTANT INFORMATION

Does anybody need a used piano? The Neal Center has one that anyone is welcome to take, with no costs involved. New owner must make their own arrangements to have it moved. The center has limited storage space and it's got to go! For further information, please contact Paulette Putnam, Executive Director, at 704/481-7380.

